

Alma Ata 4am

Vincent Rouard

$\text{♩} = 50$
rythmique assez libre

Piano

$8vb$
(octavia inférieure uniquement pour la basse)

un peu plus rapide
octavia supérieure pour les deux voix

7

plus lent

$8va$

$8vb$

un peu plus rapide

14

M.G.

M.D.

M.D.

M.D.

posé

$8va$

M.G.

M.D.

M.D.

M.D.

posé

20

M.D.

M.D.

M.D.

M.D.

M.D.

26 *rythmique bien marquée*

32

37

42

46

50

54

Ped.

58

8va-----

M.G. M.G. M.G. M.G. M.G. M.G.

62

66

70

74

MG

78

3

82

8va

M.G. M.G. M.G. M.G. M.G. M.G. rit.

Ped.

87

rythmique assez libre

8va

M.D. M.G.

8vb

94

8va

M.D. M.D.

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Musical score for measures 100-105. The score is written for piano in treble and bass clefs. A dashed line at the top indicates an octave range from 8^{va} to 8^{va} . Measure 100 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass clef contains chords and single notes, with the marking "M.D." appearing in measures 100, 102, and 104. The piece concludes with a fermata over a whole note in measure 105.

Musical score for measures 106-107. Measure 106 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef contains a sustained chord, indicated by a long horizontal line. Measure 107 features a treble clef with a whole note marked with a fermata, and a bass clef with a whole note marked with a sharp sign (#). The piece ends with a double bar line.